

Aztec Dance or Flamenco Dance Technical Requirements

Contact: John Jaramillo

Onsite Personnel: Technical Director or Administrative Contact or Teacher

Site: I will arrive approx 1hr ahead of scheduled performance for set-up and sound check.

Sound:

- sound system
- 1 microphone or cordless microphone (2 mics if possible)
- 1 microphone stand

Performing area/stage:

- approximately 25' X 25' (will adjust to smaller sites)
- performing area/stage clear (*carpet okay)(**wood floor optimum)
- performing area/stage swept and mopped

**** Note: Aztec program - dancer in bare feet***

***** Note: Flamenco program - if wood floor not possible contact me & I will provide a dance board***

Lights:

- use of stage lighting (if on a stage)

Offstage:

- dressing room/area
- 1 small table and chair
- 2 bottled waters
- adult restroom accessible to performing area

Audience:

- audience split with center aisle (if in gymnasium or open space)
- first row start at least 10 to 12 feet from edge of performance area

***Note: This rider reflects what I have found to be standard conditions in most schools, art centers, public venues and theatres I play.
Within reason and normal safety factors, I'm prepared to adjust my needs to the circumstances that exist at your facility.***