

JOHN JARAMILLO

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John Jaramillo has been a professional performer since 1983 touring nationally and internationally. During this time he has performed and taught at theatres, festivals, art centers, colleges, universities and schools throughout the United States and Europe. Performances highlights as principal performer include: Dance Theatre Workshop (NYC), Lincoln Center Out-of-Doors (NYC), International Fringe Festival NYC, American Dance Festival (Durham, N.C.), The Dallas Opera (Dallas, TX), Mark Taper Forum/Ford Theatre (Los Angeles) and the Smithsonian National Museum of the American Indian (NYC). In 1996 with grant support from the New Mexico Arts Division John produced, co-directed and toured *Old Man Kokopeli* – a theatrical work inspired by his Native American Pueblo Indian heritage.

Professional Companies

Danzantes, Albuquerque, NM/Los Angeles, CA 1983/1989
Ritmo Flamenco, Albuquerque, NM 1985
Dance Espana, Albuquerque, NM 1985
Bill Evans Dance Company, Albuquerque, NM 1985
Prairie Dance Theatre, Oklahoma City, OK 1989 -1990
DayStar Native American Dance Theatre, Santa Fe, NM 1989 -1990
Maria Benitez Teatro Flamenco, Santa Fe, NM 1990
Maria Benitez Segundo Compania, Santa Fe, NM 1990
Pueblo Flamenco de Santa Fe, Santa Fe, NM 1990 -1992
Naa Kahidi Native American Theatre Company 1993 -1994
Ehecatl Aztec Dance Troupe, Albuquerque, NM 1992 -1994
I Giullari de Piazza, New York City 1999-2000
Gateway Performance Productions, Atlanta, GA 1993-2004
ClancyWorks Dance, Washington DC 2004
Sentir Flamenco, Birmingham, AL 2006

Director/Performer

Old Man Kokopeli – Mask Theatre 1998 - 2003
Aztec Dance of Mexico – Educational Performance 1995 to present
Flamenco Dance of Spain – Educational Performance 1995 to present
The Pueblo World - Kokopeli and stories from the southwest – Educational Program 1998 to present

Professional Affiliations

Core Knowledge Conference, Atlanta, Georgia 1998 and 2004 (featured artist)
Gifted and Talented Indian Youth Conference, Albuquerque, New Mexico 1998 (teaching artist)
The New School, NYC 1999 (teaching artist)
Gifted & Talented Native American Teens/Project L.O.G.I.C./Amer. Ind. Inst., U of OK. 1999 (teaching artist)
Young Audiences of New York, NYC 2000 (performing artist)
South Carolina Arts Commission, 2002 – 2003 (artist roster)
Young Audiences of Cleveland, Ohio 2002 – 2003 (artist roster)
Georgia Council for the Arts, Atlanta, Georgia 2003 – 2005 (artist roster)
Fulton County Arts Council School Arts Program, Atlanta, Georgia 1998 – 2006 (artist roster)
Young Audiences of Atlanta, Georgia 1995 – 2006 (artist roster)
Native American & Indigenous Studies Conference UGA, Athens, Georgia 2008 (featured artist)
Georgia Wolf Trap/Alliance Theatre – Early Learning through the Arts, Atlanta, Georgia 2009 (teaching artist)

resume cont.

Arts in Education (artist-in-residence)

Bill Evans Dance Company, NM school tour, New Mexico 1985
Plaza de la Raza Performing Arts Center, Los Angeles, California 1986
Maria Benitez Segundo Compania, NM school tour, New Mexico 1990
Riverside Indian School, Anadarko, Oklahoma 1999
Abraham Baldwin College/Arts Center, Tifton, Georgia 1999
Red Lake High School, Red Lake Indian Reservation, Minnesota 2000
Isleta Pueblo Elementary School, Isleta Pueblo Indian Reservation, New Mexico 1997 – 2000
Mt Pisgah (lower) Christian School, Alpharetta, Georgia 2000
Mt Pisgah (upper) Christian School, Alpharetta, Georgia 2001
Hillside Hospital, Atlanta, Georgia 2002
Queen of Angles Christian School, Roswell, Georgia 2003
Southeast Whitfield County High School, Dalton, Georgia 2003
Valley Point Elementary School, Dalton, Georgia 2004
Colquitt County Arts Center, Moultrie, Georgia 2004
Lake Forest Elementary School, Greenville, South Carolina 2004
Bartow Elementary School, Athens, Georgia 2004
Met Life/Dance for Life, Atlanta, Georgia 2004
smART stART/Reading Readiness, Atlanta, Georgia 2005
Queen of Angles Christian School, Roswell, Georgia 2007
Lake Eden Arts Festival, LEAF in the Schools and Streets, Asheville, North Carolina 2008

Stage 1985 – 2004

Yerma/Garcia Lorca	Narrator	Albuquerque, NM
Flamenco Festival	Principal	Albuquerque, NM
Sacred Woman Sacred Earth	Principal	US tour
Aparaciones de la Madre	Ocelot	US tour
The Far Away Drum - Raven Speaks Coyote Sings	Coyote	US tour
Old Man Kokopeli	Kokopelli	US tour
Illusions	Principal	US tour
Coyote Tales	Coyote	US tour
The Magic Vessel - A Mummers Tale	Principal	US/Europe tour
Cupla Focal (a coupla words in Irish)	Sean	Atlanta, GA
My Name is Macha	Macha	US/Europe tour
Worlds Without End	Jukebox	Atlanta, GA
Frida - Diego and Me	Frida Khalo	Atlanta, GA
El Amor Brujo/Dallas Opera	Will-o-wisp	Dallas, TX

Education

University of New Mexico, Albuquerque, New Mexico 1981 -1985
Institute of American Indian Arts/College of Santa Fe, Santa Fe, New Mexico 1985 -1986

Theatre/Dance Training

University of New Mexico, Albuquerque, New Mexico
College of Santa Fe, Santa Fe, New Mexico
Amor de Dios School of Dance, Madrid, Spain